

SOMM  
RECORDINGS

ARIADNE 5004

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# Kathleen Ferrier

## In Celebration of BACH

### Johann Sebastian Bach (1685-1750)

Kathleen Ferrier *contralto*

Ena Mitchell, Friedl Riegler, Irmgard Seefried *soprano*

William Herbert, Hugo Meyer-Welfing *tenor*

Otto Edelmann, William Parsons *bass*

Wiener Staatsoperchor, The Cantata Singers

Wiener Philharmoniker / Volkmar Andrae

Jacques Orchestra / Dr Reginald Jacques

1 – 12	<b>JS Bach: <i>Magnificat</i>, BWV 243.2 <sup>a</sup></b>	31:36
13 – 23	<b>JS Bach: Cantata No.11, <i>Praise our God</i> <sup>b</sup></b>	26:08
24 – 30	<b>JS Bach: Cantata No.67, <i>Hold in affection Jesus Christ</i> <sup>c</sup></b>	16:23
31	<b>JS Bach: Cantata No.147, <i>Jesu, Joy of Man's Desiring</i> <sup>d</sup></b>	3:33
Total duration:		77:41

Recorded at: <sup>a</sup> Grosser Musikvereinsaal, Vienna on June 10, 1950  
<sup>b</sup> Kingsway Hall, London on October 6 and November 1, 1949  
<sup>c</sup> Kingsway Hall, London on November 3, 1949  
<sup>d</sup> Kingsway Hall, London on October 8, 1949

**Audio restoration:** Adrian Tuddenham and Norman White

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